



Year 6 - Baroque - Term 1

Key Vocabulary

- Baroque period** - The years between 1600-1750 when a particular type of music was being composed across Europe.
- ostinato** - A repeating part; can be a tune or a rhythm.
- polyphonic** - A musical texture in which different parts weave in and out of each other.

treble clef



bass clef



Claudio Monteverdi
1567 - 1643



opera

A dramatic performance in which a story is told using music and singing.

recitative

A section of an opera or oratorio where the sung melody imitates speech.

Johann Pachelbel
1653 - 1706



canon

Music in which very similar parts are introduced one by one to overlap.

Henry Purcell
1659 - 1695



ground bass

A repeating melody in the bass part, usually played by a cello, and most commonly found in Baroque music.

Johann Sebastian Bach
1685 - 1750



fugue

Music in multiple parts where a main theme (subject) and secondary theme (counter subject) appear over and over in different parts and at different pitches.

George Frideric Handel
1685 - 1759



oratorio

A dramatic vocal work on a religious theme, like an opera, but sung without staging.

To know statements



To understand the importance of Monteverdi in the history of opera.

I know how to read and play a canon from staff notation.

I have an understanding of Baroque music features when composing.

I can combine knowledge of staff notation and aural awareness to play a fugue.

I can apply an understanding of fugue structure when performing with others.

What can you remember from previous units?
Can you remember the duration of musical notes?
Can you repeat a rhythmic pattern?

Anything else you have learnt? What have you enjoyed?