

# Year 1- Textiles - Puppets - Term 2

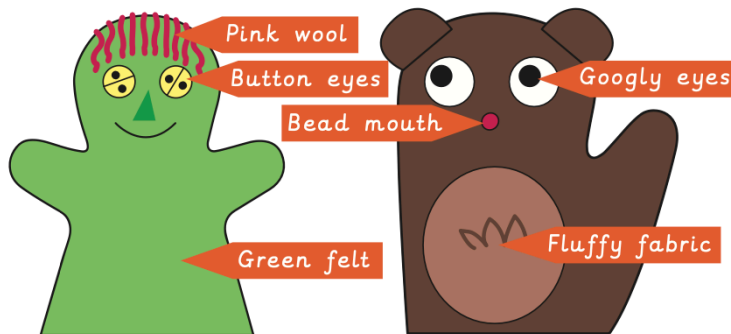
## Key Vocabulary

<b>Decorate</b>	To add details to a design to improve its appearance.
<b>Design</b>	To make, draw or write plans for something.
<b>Fabric</b>	A natural or man-made woven or knitted material that is made from plant fibres, animal fur or synthetic material.
<b>Glue</b>	A sticky liquid that can join two things together.
<b>Model</b>	A practise version, often on a smaller scale, that lets you test out your idea and see how it will look and work.
<b>Hand puppet</b>	A toy that you can make move by putting your hand inside it
<b>Safety pin</b>	A 'U' shaped pin with a cap where the needle slots in securely after fastening.
<b>Stencil</b>	A shape that you can draw around.
<b>Technique</b>	A way of doing something to complete a task.
<b>Template</b>	A stencil which you use to help you draw a shape more easily on to different materials.

You will use a variety of techniques to create your puppet including cutting, gluing, stapling and pinning.



What colour fabric will you choose for your puppet?  
What colour hair will your puppet have?  
What kind of eyes, nose and ears will your puppet have?



### Did you know?

Puppets were first invented over 3,000 years ago in Egypt.

They were made out of clay.



What can you remember from previous units?  
What have you made before?  
How did you make it?  
What materials did you use?

Anything else you have learnt? What have you enjoyed?

To know statements



I know how to join fabrics together using staples, pins or glue.

I know how to design a puppet and using a template.

I know how to join the two puppets' faces together as one, aligning the two pieces of fabric.

I know how to decorate a puppet to match a design using joining methods