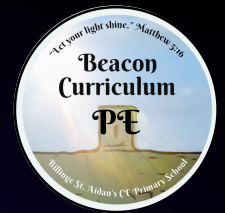


Year 5 - Stomp Dance - HT2



Prior Learning: In year 4, children continued to create/choreograph dances using a stimulus, they worked in small groups and began to evaluate and give feedback on performances. They recapped to key movements in their dances including unison, canon, space and timing.

Key Skills

Physical Me:

Co-ordination Skip
Balance Gallop
Agility Jump
Strength Hop
Power Speed
Flexibility Control

Thinking Me

- To improve my dancing
- Remember dance movements

Value Me:

- Patience
- Courage
- Creativity

Healthy Me:

- Warm ups
- Pulse raiser
- Cool down

Social Me

- Co-operate with others
- Respect others performing

Key Vocabulary

Energy

Precision

Fluency

Strength

Shape

Rhythm

Counts

Leader

Key Knowledge

Shape - Because of the way the body is made it is possible to make many different lines and shapes with individual body parts

Fluency - movements flow from one to the next with ease

Rhythm - the steady beat of the music to which we dance



Topic Vocabulary

Stomp

Sound

Props

Percussion

Objects

Body

I can statements

✓ X

Co-operate and collaborate to create a warm up displaying a variety of movement patterns

Translate ideas from a stimulus showing control and fluency

Dance in unison in a group keeping in time with each other

Dance in canon showing good timing

Perform using a variety of levels and using the space

Anything else you have learnt? What have you enjoyed?