

Year 2 - West African call and response song - Term 3

Instruments

Tuned Percussion

Instruments that can play notes of different pitches, making higher and lower sounds.



Glockenspiel

Kalimba



Untuned percussion

Instruments played by shaking, tapping or scraping with your hand or a beater.



Djembe drums

Bongo drums



Cabasa



Call and response is like a question and answer in music. It appears in lots of music from around the world, like gospel, blues and hip hop.



Key Vocabulary

Structure

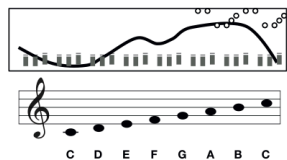
How the music is organised into different sections.

VERSE - A
 CHORUS - B
 BRIDGE - C

A B A B C B

Notation

How the music is written down.



Key Vocabulary

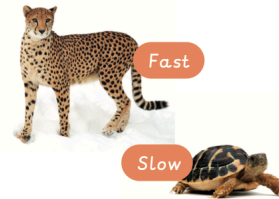
Dynamics

The volume of the music (loud or quiet).



Tempo

The speed of the music (fast or slow).



Timbre

The quality of sound e.g. smooth, scratchy, twinkly.



Rhythm

A pattern of long and short notes.



Call and response

One person sings or plays something, and others sing or play something back, in reply.



To know statements



To know how to create short sequences of sound.

To know how to copy a short rhythm and recognise simple notation.

To know a traditional song from Ghana.

To know how to create rhythms based on 'call and response'.

To know how to add dynamics (volume) to a structure of rhythms.

To know how to use different timbres to represent different animals.

What can you remember from previous units?

Can you remember what dynamics compose means?

Can you compose and play a simple rhythm?

Anything else you have learnt? What have you enjoyed?