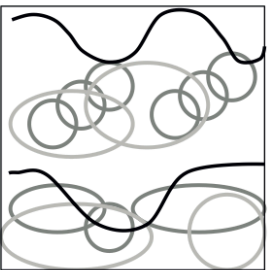


Year 3 - Traditional instruments and improvisation - Term 3


Key Vocabulary

- Bollywood** Indian films that involve singing and dancing, similar to a musical.
- Notation** The way that music is written so that others can play it.

Graphic score



Stave and letter notation



Musical notation helps us to 'write' and 'read' the melodies so they won't be forgotten and can be played by others.

Key Vocabulary

- Tal** A repeated rhythm played over and over on the tabla.
- Rag** A series of notes which Indian music uses to create the tune.
- Drone** A long held note usually played on the Tanpura.
- Improvising** Making up music as it is played or performed.

Instruments



- Indian flute
- Harmonium
- Tabla
- Sitar
- Tanpura

To know statements	✓ X
To know that Indian music uses all of the sounds in between the 12 'notes' that we are used to in western music	
To be able to improvise using given notes	
To know that a 'rag' is the tune in traditional Indian music, and is often played on a stringed instrument called a 'sitar'.	
To know that a 'drone' in music is a note that goes on and on, staying the same, a bit like someone humming a long-held note	
To know how to perform a piece of music using musical notation	

What can you remember from previous units?
 Can you recognise music from other countries?
 Do you know how to write a graphic score?

Anything else you have learnt? What have you enjoyed?