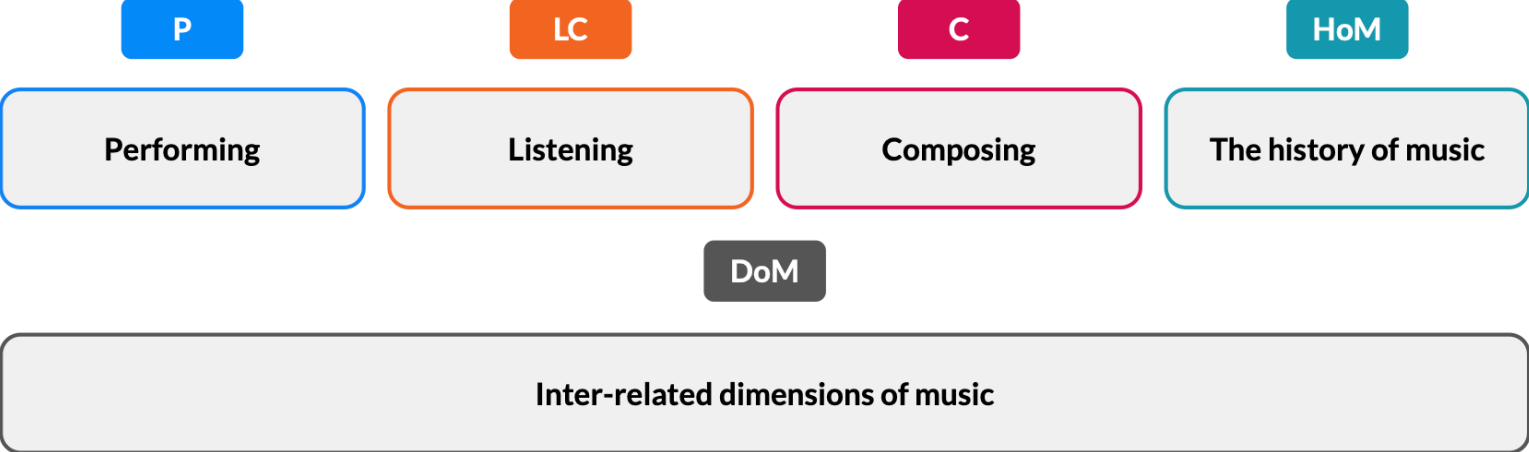




Please note that the starred units \* in the curriculum mapping are units covered in the St Aidan's Beacon Curriculum





<p>Early Years Foundation Stage</p> <p>Kapow Primary's units</p>	<p>Kapow Primary's music strands</p>	<p>Early years outcomes: Prime Areas</p> <p>Development Matters 2021 statements</p> <p>Early Learning Goals</p>	<p>Early years outcomes: Specific Areas</p> <p>Development Matters 2021 statements</p> <p>Early Learning Goals</p>	<p>Characteristics of effective learning</p>
<p><a href="#">Celebration music</a></p>	<p>P</p> <p>L</p> <p>DoM</p>	<p><b>Communication and Language</b></p> <ul style="list-style-type: none"> <li>-Listen carefully to rhymes and songs, paying attention to how they sound.</li> <li>-Learn rhymes, poems and songs.</li> </ul>	<p><b>Understanding the World</b></p> <ul style="list-style-type: none"> <li>-Recognise that people have different beliefs and celebrate special times in different way.</li> </ul> <p><b>Expressive Arts and Design</b></p> <ul style="list-style-type: none"> <li>-Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>-Watch and talk about dance and performance art, expressing their feelings and responses.</li> <li>-Sing in a group or on their own, increasingly matching the pitch and following the melody.</li> <li>-Explore and engage in music making and dance, performing solo or in groups.</li> <li>-ELG: Being Imaginative and Expressive&gt; Sing a range of well-known nursery rhymes and songs.</li> <li>-ELG: Being Imaginative and Expressive&gt; Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.</li> </ul>	<p>✓ Playing and Exploring</p>
<p><a href="#">Exploring sound</a></p>	<p>P</p> <p>L</p> <p>DoM</p>	<p><b>Communication and Language</b></p> <ul style="list-style-type: none"> <li>-Understand how to listen carefully and why listening is important.</li> <li>-Listen to and talk about stories to build familiarity and understanding.</li> <li>-ELG: Listening, Attention and Understanding&gt; Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.</li> </ul>	<p><b>Understanding the World</b></p> <ul style="list-style-type: none"> <li>-Explore the natural world around them</li> </ul> <p><b>Expressive Arts and Design</b></p> <ul style="list-style-type: none"> <li>-Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>-Explore and engage in music making and dance, performing solo or in groups.</li> </ul>	<p>✓ Playing and Exploring</p> <p>✓ Creating and Thinking Critically</p>



<p>Early Years Foundation Stage</p> <p>Kapow Primary's units</p>	<p>Kapow Primary's music strands</p>	<p>Early years outcomes: Prime Areas</p> <p>Development Matters 2021 statements</p> <p>Early Learning Goals</p>	<p>Early years outcomes: Specific Areas</p> <p>Development Matters 2021 statements</p> <p>Early Learning Goals</p>	<p>Characteristics of effective learning</p>
<p><a href="#">Music and movement</a></p>	<p>P</p> <p>L</p> <p>DoM</p>	<p><b>Personal, Social and Emotional Development</b></p> <p>-Think about the perspectives of others.</p>	<p><b>Expressive Arts and Design</b></p> <p>-Listen attentively, move to and talk about music, expressing their feelings and responses.</p> <p>-Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>-Explore and engage in music making and dance, performing solo or in groups.</p> <p>-ELG: Being Imaginative and Expressive&gt; Sing a range of well-known nursery rhymes and songs.</p> <p>-ELG: Being Imaginative and Expressive&gt;Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.</p>	<ul style="list-style-type: none"> <li>✓ Playing and Exploring</li> <li>✓ Active Learning</li> <li>✓ Creating and Thinking Critically</li> </ul>
<p><a href="#">Musical stories</a></p>	<p>P</p> <p>C</p> <p>L</p> <p>DoM</p>	<p><b>Communication and Language</b></p> <p>-Learn new vocabulary.</p> <p>-Listen to and talk about stories to build familiarity and understanding.</p> <p>-Retell the story, once they have developed a deep familiarity and understanding.</p> <p>-Listen carefully to rhymes and songs, paying attention to how they sound.</p> <p>-Learn rhymes, poems and songs.</p>	<p><b>Expressive Arts and Design</b></p> <p>-Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>-Create collaboratively sharing ideas, resources and skills.</p> <p>-Listen attentively, move to and talk about music, expressing their feelings and responses.</p> <p>-Explore and engage in music making and dance, performing solo or in groups.</p> <p>-ELG: Being Imaginative and Expressive&gt;Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.</p>	<ul style="list-style-type: none"> <li>✓ Playing and Exploring</li> <li>✓ Active Learning</li> <li>✓ Creating and Thinking Critically</li> </ul>



<p>Early Years Foundation Stage</p> <p>Kapow Primary's units</p>	<p>Kapow Primary's music strands</p>	<p>Early years outcomes: Prime Areas</p> <p>Development Matters 2021 statements</p> <p>Early Learning Goals</p>	<p>Early years outcomes: Specific Areas</p> <p>Development Matters 2021 statements</p> <p>Early Learning Goals</p>	<p>Characteristics of effective learning</p>
<p><a href="#">Big band</a></p>	<p>P</p> <p>C</p> <p>DoM</p>	<p><b>Communication and Language</b></p> <p>-Learn rhymes, poems and songs.</p>	<p><b>Expressive Arts and Design</b></p> <p>-Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>-Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>-Create collaboratively sharing ideas, resources and skills.</p> <p>-Listen attentively, move to and talk about music, expressing their feelings and responses.</p> <p>-Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>-Explore and engage in music making and dance, performing solo or in groups.</p> <p>-ELG: Being Imaginative and Expressive&gt; Sing a range of well-known nursery rhymes and songs.</p> <p>-ELG: Being Imaginative and Expressive&gt; Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.</p>	<ul style="list-style-type: none"> <li>✓ Playing and Exploring</li> <li>✓ Active Learning</li> <li>✓ Creating and Thinking Critically</li> </ul>







Key stage 2 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Lower key stage 2 - Year 3					
		* <a href="#">Ballads</a>	<a href="#">Creating compositions in response to animation</a>	* <a href="#">Developing singing technique and keeping in time</a>	* <a href="#">Pentatonic melodies and composition</a>	<a href="#">Jazz</a>	* <a href="#">Traditional instruments and improvisation</a>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	<b>P</b> <b>DoM</b>	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	<b>C</b> <b>DoM</b>	✓	✓	✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	<b>L</b> <b>DoM</b>	✓	✓	✓	✓	✓	✓
Use and understand staff and other musical notations	<b>P</b> <b>C</b> <b>DoM</b>			✓	✓	✓	✓
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	<b>L</b> <b>HoM</b> <b>DoM</b>	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music	<b>HoM</b> <b>DoM</b>		✓			✓	✓



Key stage 2 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Lower key stage 2 - Year 4					
		* <a href="#">Body and tuned percussion</a>	<a href="#">Rock and roll</a>	* <a href="#">Changes in pitch, dynamics and tempo</a>	<a href="#">Haiku, music and performance</a>	* <a href="#">Samba and carnival sounds and instruments</a>	* <a href="#">Adapting and transposing motifs</a>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	<div style="background-color: #007bff; color: white; padding: 2px 5px; display: inline-block; margin-bottom: 2px;">P</div> <div style="background-color: #6c757d; color: white; padding: 2px 5px; display: inline-block;">DoM</div>	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	<div style="background-color: #dc3545; color: white; padding: 2px 5px; display: inline-block; margin-bottom: 2px;">C</div> <div style="background-color: #6c757d; color: white; padding: 2px 5px; display: inline-block;">DoM</div>	✓	✓	✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	<div style="background-color: #fd7e14; color: white; padding: 2px 5px; display: inline-block; margin-bottom: 2px;">L</div> <div style="background-color: #6c757d; color: white; padding: 2px 5px; display: inline-block;">DoM</div>	✓	✓	✓	✓	✓	✓
Use and understand staff and other musical notations	<div style="background-color: #007bff; color: white; padding: 2px 5px; display: inline-block; margin-bottom: 2px;">P</div> <div style="background-color: #dc3545; color: white; padding: 2px 5px; display: inline-block; margin-left: 5px; margin-bottom: 2px;">C</div> <div style="background-color: #6c757d; color: white; padding: 2px 5px; display: inline-block;">DoM</div>		✓	✓			✓
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	<div style="background-color: #fd7e14; color: white; padding: 2px 5px; display: inline-block; margin-bottom: 2px;">L</div> <div style="background-color: #17a2b8; color: white; padding: 2px 5px; display: inline-block; margin-left: 5px; margin-bottom: 2px;">HoM</div> <div style="background-color: #6c757d; color: white; padding: 2px 5px; display: inline-block;">DoM</div>	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music	<div style="background-color: #17a2b8; color: white; padding: 2px 5px; display: inline-block; margin-bottom: 2px;">HoM</div> <div style="background-color: #6c757d; color: white; padding: 2px 5px; display: inline-block;">DoM</div>		✓			✓	





Key stage 2 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Upper key stage 2 - Year 5					
		* <a href="#">Composition notation</a>	* <a href="#">Blues</a>	* <a href="#">South and West Africa</a>	* <a href="#">Composition to represent the festival of colour</a>	<a href="#">Looping and remixing</a>	<a href="#">Musical theatre</a>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	P DoM	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	C DoM	✓	✓	✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	L DoM	✓	✓	✓	✓	✓	✓
Use and understand staff and other musical notations	P C DoM	✓	✓	✓		✓	
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	L HoM DoM	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music	HoM DoM		✓	✓			✓



Key stage 2 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Upper key stage 2 - Year 6					
		* <a href="#">Advanced rhythms</a>	* <a href="#">Dynamics, pitch and texture</a>	<a href="#">Songs of World War 2</a>	<a href="#">Film music</a>	* <a href="#">Theme and variations</a>	* <a href="#">Composing and performing a leavers' song</a>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	P DoM	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	C DoM	✓	✓		✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	L DoM	✓		✓	✓	✓	✓
Use and understand staff and other musical notations	P C DoM	✓		✓	✓	✓	
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	L HoM DoM	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music	HoM DoM	✓		✓		✓	



Key stage 2 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Key stage 2 - Instrumental scheme					
		* <a href="#">South Africa</a>	* <a href="#">Caribbean</a>	<a href="#">South America</a>	<a href="#">Indonesia</a>	<a href="#">India</a>	<a href="#">America</a>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	<b>P</b> DoM	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	<b>C</b> DoM	✓	✓	✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	<b>L</b> DoM	✓	✓	✓	✓	✓	✓
Use and understand staff and other musical notations	<b>P</b> <b>C</b> DoM	✓	✓	✓	✓	✓	✓
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	<b>L</b> <b>HoM</b> DoM	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music	<b>HoM</b> DoM	✓	✓	✓	✓	✓	✓