



Year 6 - Composing and performing - Term 3

Key Vocabulary

Chord progression A group of chords played in a particular order.

Melody The combination of pitch and rhythm which forms a tune.

Dynamics The volume of the music.

- **Crescendo** - Gradually increasing volume.
- **Diminuendo** - Gradually reducing volume.
- **Forte** - To play loudly or strongly.
- **Piano** - To play quietly or gently.

Verse - chorus structure A structure common in pop music, with two repeating sections: the verse and the chorus. The verse usually has different lyrics on each repetition.

Rhyming pattern The arrangement of the rhyming lines in a poem or song.

Backing track A pre-recorded musical accompaniment.

Lyrics The words of a song.

Tempo The speed of the music.

- **Presto** - To perform at a very fast tempo.
- **Allegro** - To perform at a quick, lively tempo.
- **Largo** - To perform slowly.
- **Accelerando** - To perform with a gradual increase in speed.
- **Ritardando** - To perform with a gradual decrease in speed.

Arrangement Adapting a piece of music that already exists. Usually so that it can be played by different instruments.

Chords Two or more notes that are played at the same time and work in harmony.

Rhyming patterns

AABB - Lines 1 and 2 rhyme and lines 3 and 4 rhyme.

ABAB - Lines 1 and 3 rhyme and lines 2 and 4 rhyme.

ABBA - Lines 1 and 4 rhyme and lines 2 and 3 rhyme.

ABCB - Lines 2 and 4 rhyme and lines 1 and 3 rhyme.

Exploring pop songs about new beginnings. Pop music is short for 'popular music' and this style of music generally has a simple, memorable melody.

To know statements



To know how to write lyrics for a song

To know how to organize lyrics into a song structure.

To know that a melody can be adapted by changing its dynamics, pitch or tempo.

To know that a chord progression is a sequence of chords that repeats throughout a song

To know that chord progressions are represented in music by Roman numerals.

What can you remember from previous units?

Can you remember how to write lyrics for a ballad?

Can you remember that a chord is several pitches played at the same time?

Anything else you have learnt? What have you enjoyed?