

Year 5 - South and West Africa - Term 3


Key Vocabulary

- Chord** - Two or more notes that are played at the same time and work in harmony.
- Chord progression** - A group of chords played in a particular order.
- Major chords** - A chord made up of three notes. Major chords are often described as happy chords.
- Minor chords** - A chord made up of three notes. Minor chords are often described as sad chords.
- Break** - When some instruments stop playing and others change the rhythm.
- Call and response** - A musical technique that is similar to a conversation. One phrase of music acts as the 'call' and is 'answered' by a different phrase.
- A capella** - Singing without any musical accompaniment.
- Soloist** - A musician or singer who performs on their own, known as performing a solo.
- Duo** - Two musicians or singers who perform together, known as performing a duet.

- Ostinato** - A repeated pattern or phrase.
- Polyrhythms** - Many rhythms played at once.
- Syncopation** - Playing on the off-beat.
- Rest** - The silences in music.

Metronome

A device that can be set to create a steady sound (beat) to help musicians play rhythms accurately.



Instruments

Percussion instruments - Instruments which are played by shaking, tapping or scraping with your hand or a beater.



Performing Tips

- Fluency** - Being able to play without hesitancy.
- Accuracy** - Getting the melody and the words correct.
- Control** - Controlling the sound and music being created or sung.
- Expression** - Giving a personal response to the music.

Dance is an important part of music in South and West Africa

What can you remember from previous units?
 Can you remember how to create a rhythm using call and response?
 Can you remember a traditional song from Ghana?

Anything else you have learnt? What have you enjoyed?

To know statements	✓ X
To know that an unaccompanied song is called 'a capella'.	
To know how to use tuned percussion to play a chord progression	
To know how to use vocals or tuned percussion to perform a piece of music as an ensemble	
To know how to play call and response rhythms using percussion instruments	
To know that 'The Click Song' is a traditional song sung in the Xhosa language and is believed to bring good luck at weddings.	
To know that poly-rhythms means many rhythms played at once.	