

# Year 3 - Developing singing techniques - Term 3

## Key Vocabulary

**Major** A tonality where the music sounds happy or bright.

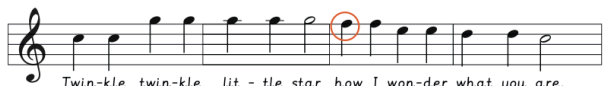
**Minor** A tonality where the music sounds sad or tense.

**Parts** Different instrumental or vocal melodies in the music that happen at the same time.

**Ensemble** A small group of musicians who perform together.

**Notation** The way that music is written so that others can play it.

**Transpose** Moving the music up or down to start on a different note.



**Duration** The length of time a note is played for.



**Minim**

A note lasting two beats.



**Crotchet**

A note lasting one beat.



**Quaver**

A note lasting half a beat, that usually comes in a pair to make a whole beat.

## Instruments

**Percussion instruments** Instruments which are played by shaking, tapping or scraping with your hand or a beater.

**Body percussion** Shaking, hitting, or tapping your body to make a sound.



**Untuned percussion** Percussion instruments you cannot play a tune on.



## To know statements



To know how to sing in time with others.

To know how to recognise simple rhythmic notation by ear and by sight.

To know how to simple rhythmic notation to compose a Viking battle song.

To know how to perform music with confidence and discipline.

To know that different notes have different durations, and that crotchets are worth one whole beat.

What can you remember from previous units?  
 Can you sing confidently as part of a group?  
 Can you remember how to use notated music?

Anything else you have learnt? What have you enjoyed?