

Year 4 - Body and tuned percussion - Term 1

Key Vocabulary

- Appraising** Assessing and discussing a performance or piece of music.
- Melody** Notes of different pitches played in a sequence to create a tune.
- Rhythm** A pattern of long and short sounds (and silences) within a piece of music.
- Contrast** An obvious difference.
- Layers** The different instruments, rhythms or melodies that build the overall texture.
- Transition** Music that links one section of a piece of music to another.



To know statements	✓ X
To know how to identify structure and texture in music	
To know how to use body percussion	
To know how to create musical rhythms using body percussion	
To know how to create simple tunes and understand loops.	
To know how to build and improve a composition.	

Body percussion is a style of music where you use your body to make sounds. You can make many different sounds by slapping, hitting, stamping, and rubbing!

- Tapping foot
- Clapping
- Clicking fingers

What can you remember from previous units?
 Can you remember how to clap in time to a piece of music?
 Can you remember how you created rhythms in call and response?

Anything else you have learnt? What have you enjoyed?